

# ***APPLIED ARTS***

For Immediate Release:

## **Eliza Myrie—*Ohh Manute***

February 4 - February 19, 2011

Opening Reception: February 4, 6-8 pm

Hours: Every following Saturday and Sunday, 11-5 pm

Applied Arts is excited to present *Ohh Manute*, a solo exhibition of new works by Eliza Myrie.

Using the photo accompanying Manute Bol's obituary as a point of departure Eliza Myrie manipulates the image across various mediums including video, sculpture and drawing. With Bol as an archetype, Myrie capitalizes on the reproducibility of his likeness as she outputs the image through a Xerox machine numerous times, flattening the basketball player into a stand-in, a material through which to investigate notions of scale, seriality, framing and recognition. While Bol's defensive posture in the image—his lanky arms raised high above his 7-foot-7 frame—is rife with social associations, the repetition of the motif is not necessarily an attempt to create narrative. Rather, the improvisation between the material and the content of the imagery becomes a subject itself.

Eliza Myrie (American, b. 1981) received her MFA from Northwestern University in 2010 and completed a residency at the Skowhegan School of Painting and Sculpture. She has participated in recent exhibitions at Davidson Contemporary, New York and the Hyde Park Art Center, Chicago.

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